



PRESS RELEASE
13.02.2023

GEDANKEN SPIELEN VERSTECKEN
A Contemporary Art Exhibition for Kids and Adults

25.02.–11.06.2023
in Haus Kunst Mitte – House for Contemporary Art, Heidestr. 54, 10557 Berlin

Opening: Fri 24/02/2023, from 5–9 pm
Free admission: Sat 25/02/2023, 12–6 pm
Free admission on Volkswagen Art4All Sundays: 26/03, 23/04, 21/05 and 11/06/2023, 12–6 pm

Participating artists (subject to change):

Paula Anke, Ilit Azoulay, Olafur Eliasson, Ethan Hayes-Chute, Jeppe Hein, Claudia Hill, Christian Jankowski, Anne Duk Hee Jordan, Nadia Kaabi-Linke, Ali Kaaf, Wie-yi T. Lauw, Dafna Maimon, Wolfgang Karl May, Ayumi Paul, Ana Prvacki, Karin Sander, Yorgos Sapountzis, Tomás Saraceno, Nadine Schemmann, Vlado Velkov, Ulrich Vogl, Nicole Wendel

Curator: Rebecca Raue

Press tour with the curator: Thu 23/02/2023, at 11 am on site
Registration is requested: presse@ephra.de



Ephra is pleased to announce the group exhibition GEDANKEN SPIELEN VERSTECKEN. 22 internationally renowned artists will occupy the Haus Kunst Mitte over two floors. The special thing about the show: All questions are allowed. In a playful way, Ephra activates access to contemporary art. The focus lies on artists that move and touch visitors with current issues. Children, young people and adults are invited to experience art with all their senses.

Over the past five years, Ephra has accompanied 240 children from 13 Berlin schools to the studios of 64 artists. Now, Ephra opens its unique approach to a wider audience for the first time. Asking questions, listening, putting their own experiences into words – that is what the children who take part in the *Ephra on the road* program practice. Through this, they realize directly how much art is connected to their everyday lives. The encounters with artists at eye level open up new worlds of ideas and perspectives for both the children and the artists. In this exhibition, 22 of the artists visited through Ephra's program present their work for a wider audience.



Jeppe Hein, for example, asks visitors to paint their current mood as a self-portrait on the wall. The outlines of solitary confinement cells by **Nadia Kaabi-Linke** question punitive systems in society, while **Tomás Saraceno** uses spiders to symbolize the complex interconnectedness of nature, the environment, and people. The route descriptions on **Christian Jankowski's** carpets trace the paths of his travels, whereas a dog's imprints in Haus Kunst Mitte is tracked down by **Karin Sander**. **Ayumi Paul** invites visitors to sing together to measure the interaction of sound and space. These are some examples of the many works that visitors will experience in the exhibition. We look forward to seeing you here!

Bookable workshops for school classes are offered as part of the exhibition.

Volkswagen Art4All

Thanks to Volkswagen Art4All, admission is free on four Sundays. In addition to free admission, Volkswagen is facilitating a diverse educational program of workshops, performances, and talks on these days.

For pictures and more information, please contact presse@ephra.de.

Opening hours: Thu–Sun, 12–6 pm (Tue–Fri mornings for school classes by appointment)

Admission: 5 €, reduced 3 €, under 18 free

GEDANKEN SPIELEN VERSTECKEN is a project of Ephra gUG at Haus Kunst Mitte – House for Contemporary Art.

EPHRA

Ephra is a non-profit organisation based in Berlin. Founder Rebecca Raue's goal is to “create spaces of connection and foster sustainable relational skills.” In addition to the above-mentioned studio visits (*Ephra on the road*), Ephra designs and conducts art education programs for schools, museums, as well as institutions.

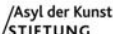
For more information visit: www.ephra.org

HAUS KUNST MITTE

The Haus Kunst Mitte is an exhibition house for national and international contemporary art in the center of Berlin.



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